
Characterization techniques of Jami in Baharestan

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The story is one of the oldest literary forms has the audience of its own. The story has elements that one of the most important of which, are the characters. A writer's art appears in the characterizations. Characterization, according to the end author follows is variable and diverse. Present research aims to investigate showing the type of Characterization and technique of the Jami in Characterization. Research method in this study was descriptive - analytic after analyzing the results obtained that Jami in Characterization does not pay attention to details and not insist on the introduction and presentation of a special character. What is important for him is the message conveyed by the characters.

Keywords : Baharestan, Jami, story, Characterization

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